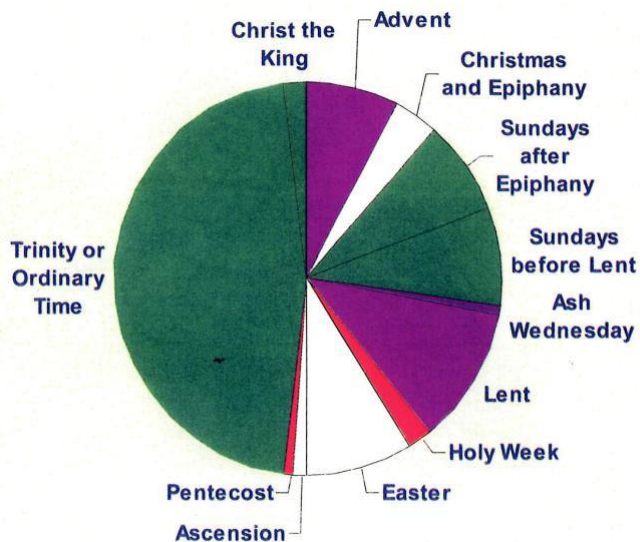


LITURGICAL YEAR



The colours of the hangings in the chancel and the sanctuary and the colours of the priest's vestments change according to the liturgical year.

LIST OF RECTORS

Rev Henry Irwin (1826-1858)
Rev William Packenham Walsh (1858-1873)
Rev Ambrose Lawson (1873-1878)
Rev Thomas Good (1878-1921)
Rev William Nesbitt Harvey (1921-1967)
Rev Charles Carter (1967-1985)
Rev Desmond Harman (1986-2004)
Rev Sonia Gyles (2004-)

REGULAR SERVICE TIMES

Sundays: 10.00am
Wednesdays: 10.30am (except July and August)


CONTACT DETAILS

The Rector: The Revd Canon Sonia Gyles
Address: The Rectory, Sandford Close,
Ranelagh, Dublin 6
Tel: 01 4972983
Email: sandford@dublin.anglican.org

NSM: The Revd Dr Anne-Marie O'Farrell
Address: 138 Meadow Grove,
Churchtown, Dublin 14
Tel: 01 296 6222

Parish Office:
Tel: (086) 038 6432; 10.30 - 12 noon (during term time)
Email: sandfordandstphilips@gmail.com

www.sandfordandstphilips.dublin.anglican.org

 sandfordandstphilips
musicatsandfordandstphilips

 SandfordandStPhilips@st_philips

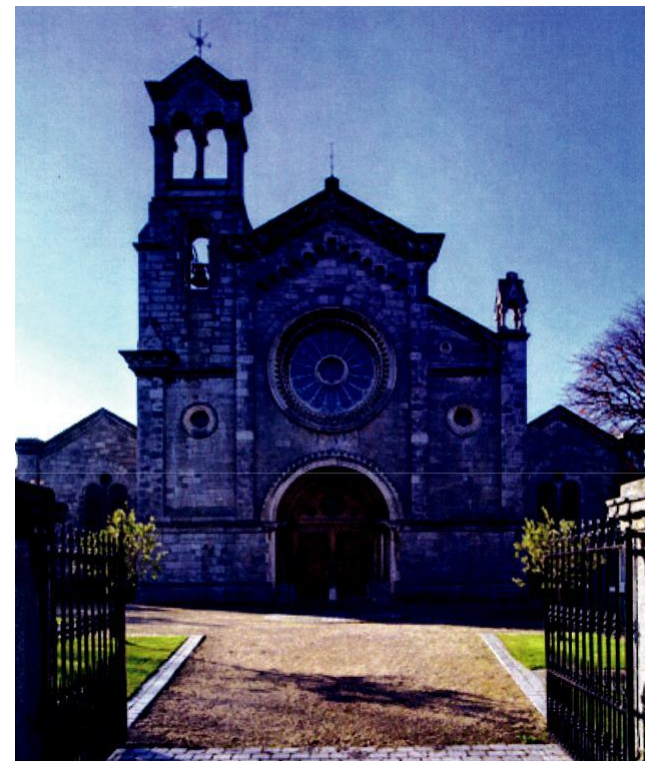
 <https://www.instagram.com/sandfordmilltown>

SANDFORD PARISH CHURCH

RANELAGH, DUBLIN 6

(CHURCH OF IRELAND)

A TEN MINUTE TOUR



1. George Sandford Memorial

Over the baize door there is a memorial tablet to George Sandford of Somerset who funded the building of this church. Details on this tablet can be seen on a typed version lower down on the wall.

2. Kelly Memorial Window

This window depicting St Peter and St Paul is in memory of Dr Ambrose Kelly who died in Afghanistan in 1879 aged 23 years.

3. Robert Newenham Memorial

The memorial plaque to the left of the Harry Clarke window celebrates Robert Newenham, the local banker who, with financial help from his friend George Sandford, initiated the building of this church. It was consecrated in 1826 and the first rector was Henry Irwin (1826-1858).

4. St Peter and St Paul Stained Glass Window

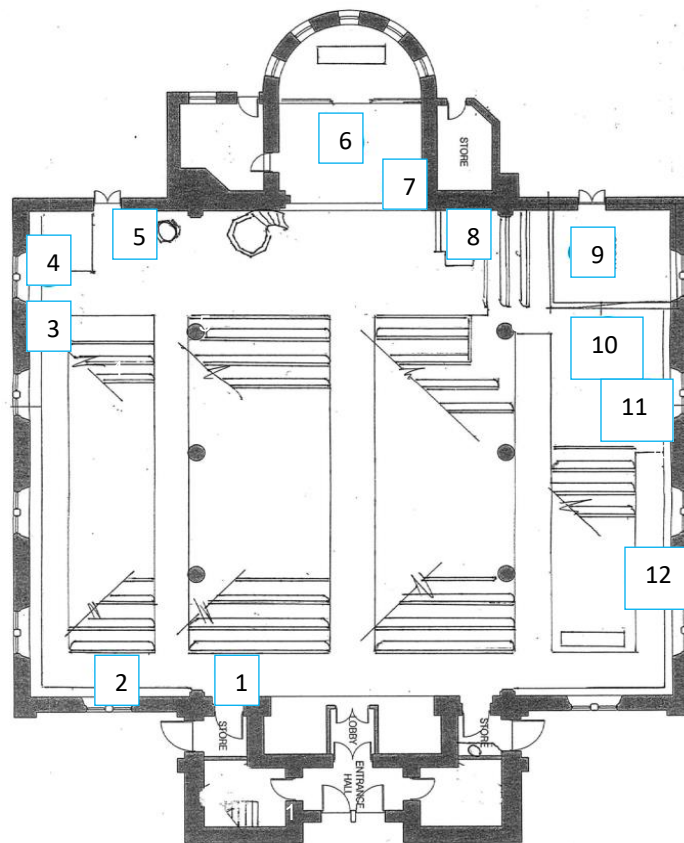
This striking Harry Clarke window, depicting St Paul and St Peter, is in memory of Thomas Good rector from 1878 to 1921. (For more details see information sheet on the windowsill).

5. Baptismal Font/Thomas Good Memorial

Mr and Mrs Pakenham Walsh presented the font in 1863 on the occasion of the birth of their first daughter. (He was rector from 1858 to 1873) Behind the font there is a memorial to Thomas Good during whose incumbency (1878-1921) the church was greatly enlarged and improved.

6. The Chancel

Queen Victoria's Diamond Jubilee (1897) was the occasion of much enhancement of the chancel. The mosaic tiles were a gift from James Pike of Sandford Park. The Young Men's Association presented the matching Glastonbury Chairs. The stained glass windows represent, from left to right, The Prodigal's Return, The Good Samaritan and The Marriage Supper. The chancel is the best location from which to view the open timberwork in the ceiling and the Rose window over the entrance.



Sketch courtesy of Ralph McGuckin

7. The Lectern

Parishioners presented the brass eagle in 1897. It replaced an oak eagle.

8. The Pulpit and Reading Desk

The pulpit and matching reading desk are both of Caen stone ornamented with Irish marble. The pulpit is in memory of Ambrose Lawson (rector 1873-1878). The desk was presented by the Temperance Society.

9. The Organ

The organ is a three-manual instrument with 32 stops and mechanical key action. Its oldest parts date from an organ built in 1860, which was enlarged and rebuilt in 1891 by Peter Conacher & Co., in memory of Joseph Casson. The organ was overhauled in the 1960s and the 1980s, and again in 2018, when the work was carried out by Trevor Crowe Ltd. It is used frequently for concerts and recitals, as well as in services.

10. The War Memorial

Many young parishioners enlisted during the First World War and eleven lost their lives. These and others who died in the Second World War are commemorated on a plaque on the wooden panel between the organ and the piano.

11. St Francis of Assisi Stained Glass Window

This window was installed in 2010 in memory of the Threlfall family of Merton Drive. It is the work of artist (and Sandford parishioner) George Walsh. (For more details see information sheet on the windowsill).

12. Jane Edwards Memorial

This plaque is in memory of one of Robert Newenham's seven children.